



# “Beauty & the Bridge”

## I-5 Interchange Student Art Project



August 2012

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## I-5 Interchange Student Art Project



August 2012

### — Credits —

Many community members were engaged over a three-year period to advance the “Beauty & the Bridge” project from conception to completion.



**West Linn-Wilsonville  
School District**

### Wilsonville City Council

#### Current Council members

Mayor Tim Knapp  
Council President Celia Núñez  
Councilor Richard Goddard  
Councilor Scott Starr

#### Prior Council members

Mayor Charlotte Lehan  
Council President Alan Kirk  
Councilor Steve Hurst  
Councilor Michelle Ripple

### Wilsonville City Staff

Bryan Cosgrove, City Manager  
Arlene Loble, City Manager (ret.)  
C.J. Sylvester, Redevelopment Director (former)  
Steve Adams, City Engineer  
Chris Neamtzu, Planning Director  
Kristin Retherford, Urban Renewal Manager

### Beauty & the Bridge Project Team

Cynthia Thompson of BCB Consulting, Project Manager  
Jerry Werner of Studio Savant, Art Director  
Christian Watchie of TransWatch, School Program Manager

### School District Staff

Joan Carlson, Schools Liaison, Boones Ferry Primary School Artist-in-Residence  
Christopher Shotola Hardt, Art Instructor, Wilsonville High School  
Traci Cohen, Special Education Teacher, Wilsonville High School  
Saskia Dresler, Art Instructor, Arts & Technology High School  
Jennifer Cerasin-Morgan and Linda Thatcher, Art Instructors, Wood Middle School  
Joan Carlson, Art Instructor, Boones Ferry Primary School  
Maggie Englund, Art Instructor, Boeckman Creek Primary School

### Student Art Council

Wilsonville High School:  
Chris Lundigran  
Corrine Luper  
Arts & Technology High School:  
Emma Foster  
Jason Rikken  
Inza R. Wood Middle School:  
Adrian Hart  
Jessica Johnson  
Boeckman Creek Primary School:  
Sadie Crystal  
Aliris Tang  
Briana Barnett  
Boones Ferry Primary School:  
Nicole Johnson  
Tomas Vacca

### School District Leadership

Board Chair Keith Steele  
Bill Rhoades, Superintendent  
Roger Woehl, Superintendent (ret.)

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Student-produced artistic tiles being installed at the I-5/Wilsonville Road interchange underpass area, August 2012.



# The Boones Ferry Messenger

Monthly newsletter of the City of Wilsonville

June 2012

## Mayor's Message

### Celebrate Wilsonville Community This Summer

Summer 2012 promises to be an exciting and fun time for the community of Wilsonville.



Over 1,000 of the community's children are anxiously looking forward to seeing the amazing "Beauty and the Bridge" project come to fruition. As detailed in the accompanying article, Wilsonville students spent hundreds of hours researching, sketching and painting on tiles images of local plants and animals.

The Wilsonville Road I-5 underpass will be transformed this summer from drab, gray concrete bulkheads to a bright, colorful "fi-esta" of hand-painted tiles showing scenes of nature. What a great way to celebrate the wonderful community where we are most fortunate to live or work — and to distinguish ourselves by showing Wilsonville's special character to residents and visitors as they enter our City.

This summer, Wilsonville will again host a variety of community celebrations, concerts and movies in the park. Starting the first week-end of June with the Wilsonville Festival of the Arts, community events are set to occur nearly every week during the summer. More details on these events are inside this edition of the newsletter, so plan to join in with our friends and neighbors for a great summer season!

*Tim Knapp, Mayor*

**Wilsonville Summer 2012  
Community Events  
see pages 7-8**

## Wilsonville Students Help Create a Visual Legacy

As the sun shone brightly outside of Wilsonville High School's art studio, senior Brandy Fish, along with her fellow artists, remained content to stay indoors and paint a tile mural of Wilsonville's natural beauty.

Fish's brush strokes add to artistic contributions by over 1,000 Wilsonville 3rd through 12th grade public school students and their 10,000 hours of researching, sketching, and glazing for the City of Wilsonville's Beauty and the Bridge project.

"It really shows that we are a force to be reckoned with. I mean, what other city could produce a work this extraordinary and manage to have the



*Wilsonville High School's Beauty and the Bridge artists. From left: Danielle Lindamood, Samantha Holman, Brandy Fish, Rachel Roll amid the grass.*

hands of so many young citizens involved? This mural not only shows the flora and fauna of the north Willamette Valley, but it also illustrates beautifully the strong sense of community that we hold so near and dear to our hearts," Fish said.

The project's success is due to a strong partnership between the City of Wilsonville and the West Linn Wilsonville School District and reflects one of the core project themes, connectivity. Visitors and residents will connect visually to a portrayal of the area's



*One of the finished tiled walls awaiting installation.*

natural beauty by an inviting community gateway with safer bicycle and pedestrian access between east and west Wilsonville. For local young artists, they will remain connected to Wilsonville with a permanent display of their creativity now and into the future.



*This elk represents one of the 95 species to be seen along Wilsonville Road as part of the Beauty and the Bridge Project.*

If beauty is in the eye of the beholder, then Wilsonville citizens will behold a masterpiece of community creativity as installation of Beauty and the Bridge begins in May and continues through summer 2012.

For more information visit [www.beautyandthebridge.com](http://www.beautyandthebridge.com).

Visit the Beauty and the Bridge table at the Wilsonville Festival of Arts June 2. See the creativity of our community's youth.

# Bridging Wilsonville Through Art

OPB | Oregon Public Broadcasting | June 19, 2012 midnight | Updated: July 27, 2012 4:28 p.m.

<http://www.opb.org/artsandlife/article/slideshow-bridging-wilsonville-through-art/>



CONTRIBUTED BY ROSE HANSEN

## BEAUTY AND THE BRIDGE

If you drive under the I-5 overpass at Wilsonville Road, don't expect the typical dark belly of a freeway. Look south, and you'll glimpse the early stages of the long-awaited Beauty and the Bridge mural as setters work to install its 7,200 tiles. This artwork features hand-painted flora and fauna native to the North Willamette Valley. While cohesive enough to appear as the work of one artist, it's the collaborative result of over 1,000 Wilsonville School District students.

In addition to the underpass art, there will be raised pathways on both sides of the road, framed by student-designed custom railings. The placement of the mural is part of a greater effort by the Wilsonville City Council to encourage



more bike and walking traffic along Wilsonville Road by creating an attractive space for users. The Beauty and the Bridge is scheduled for completion later this summer.

While the school year wrapped up for the Wilsonville School District, art students worked under a tight deadline to prepare the final tiles for their permanent home. Frantic? Not at all. "We all help out. No one's really 'in charge.' We all figure out what we need to do and everybody takes a part," said junior Rachel Roll.

Although students were given artistic direction, coordinators encouraged the young artists to explore their art-making aesthetics both personally and collaboratively. "You have to learn how to imitate all kinds of different styles and work towards a common goal," said senior Brandy Fish.

Students completed tasks according to their ages. Elementary school students were in charge of the landscape and small animals, middle school students painted a giant oak tree, and high school students worked on large "focal point" animals. They researched, sketched and painted

tiles, then glazed and fired them in kilns. The process makes the artwork — grasses, flowers, foxes, elk, small fish — pop with a cheerful burst of color that even the grayest Oregon sky can't darken.

"Somebody's painterly style, somebody's way of blending colors, you're going to see that voice come through in each and every one," said Wilsonville High School art teacher Christopher Shotola-Hardt. "But when you're down there under the bridge, you look and you will not see any abrupt edges. You cannot tell that this was done at different times by different kids at different locations. They nailed it."

Part of the mural's seamlessness is thanks to a small group of 22 Wilsonville High School students fondly dubbed "Special Ops," whose duty was to take individual segments of the mural and blur them together.

The project's vast collaborative nature was often the source of unexpected friendships for students involved. "I think it's like, because we're always around each other all the time in the morning and you bond from that. We'll turn on the radio and paint together and we laugh and it's fun," junior Sydney Ito explained.

Project coordinators hope that the sense of community students forged from creating the mural will spread throughout Wilsonville. To the creators, beautifying the bridge isn't just an aesthetic project, and installing a walk/bike path isn't a mere physical convenience. "This is a great way to bring the whole community together," said Boones Ferry Artist-in-Residence Joan Carlson. "The whole idea is we're trying to bridge Wilsonville."



Rose Hansen / OPB

The Beauty and the Bridge project under construction at the I-5 Wilsonville Road exit in Wilsonville, OR.



Rose Hansen / OPB

WHS sophomore Samantha Holman adds a final coat of paint to the surrounding landscape.

Project coordinators hope that, at the very least, residents will park at a nearby Fred Meyer and walk through the underpass to admire the work of the students.

"[It] connects the two sides of Wilsonville, which the freeway has chopped in half for so long," said Carlson.

Walking the length of the mural allows visitors to see little jokes and personal stamps that drivers would otherwise miss. While the mural itself isn't necessarily a storyboard, it contains what Wilsonville High School art teacher Christopher Shotola-Hardt calls

"unintended narratives." For example, certain animals, such as a beaver and a duck, have been placed next to one another to both poke fun and honor the state's university rivalries.

But that humor might only be noticed if people do what the mural is intended to do: encourage community members to actually use it.

At the very least, the students themselves recognize how their hand in the mural has tied them to Wilsonville for years to come. "After I leave, I'll come back and it'll be really exciting to see when I drive down I-5," said Fish.

Project coordinators echo these same sentiments. "Part of the fun is these kids are going to come back and tell their kids, 'Hey, I painted this turtle,'" said Carlson.

And though the students recognize that the mural is a piece of public art owned by the community, Shotola-Hardt believes they will always feel responsible for it, and that's good.

"Each student sees their animal. They think, 'That's *my* elk. It's Megan's elk. Not anybody else's.' So there's this great ownership," he explained.

That sense of ownership protects the mural from one of its greatest perceived threats: graffiti. The city performed multiple tests to "destroy" the mural. Short of slamming into it with a car, the tiles are very durable, and the school is making a "repair" log just in case anything needs to be tended to in the future. But project coordinators report little concern for defacement due to the vast number of individuals invested in it.

"If you've worked on this project, you're not going to destroy it and you know your friends aren't going to do that, too," said Artist-in-Residence Maggie Englund.

Joan Carlson claimed that students filled them in on a kind of 'unwritten code': "Taggers don't tag other people's artwork."

Back in the Wilsonville classrooms, students are busily painting and sanding smooth the edges of the final tiles. To be so near completion, and oh-so close to summer, lends an air of excitement to everyone involved. As Brandy Fish put it, "Oh look! It's coming up! It's going to be so cool! Like, the coolest project in Oregon!"

# Student artists recognized by city council

## Students worked on Beauty and the Bridge project

By: [Kallen Dewey Kentner, Wilsonville Spokesman](#)

Published: 6/6/2012 1:31:04 PM

The Student Art Council gave one final update to the Wilsonville City Council on May 21 as the Beauty and the Bridge Project nears completion.

Representing more than 1,000 students who participated in the art project, the student art council served as a liaison to the city and the voice of the young artists.

Students addressed the council, thanking them and inviting the community to learn more about Beauty and the Bridge at the Wilsonville Festival of Art June 2 and 3. There was a display at the event, which was held at Town Center Park.

"On a personal note, I'd like to thank each and every one of you for your cooperation and trust that you placed in both the student art council and our fearless leaders in this project," said Emma Foster, a student at Art Tech High School. "It has really been incredible watching this whole thing come together, all the way from the third graders to the AP art students."



Photo By: Kallen Dewey Kentner

Student Art Council recognized  
*Top row: Corinne Luper, Emma Foster, Chris Lundrigan, School Coordinator Chris Watchie, Project Manager Cynthia Thompson, Artistic Director Jerry Werner. Bottom row: Nicole Johnson, Aliris Tana, Adrian Hardt and Jessica Johnson.*

The council thanked the students for their dedication to the project and each student was presented with a plaque in recognition of their contribution.

The job of the student artists is now complete and now General Contracting LLC will take over to install the murals that will span both sides of the I-5 underpass on Wilsonville Road.

Installation of the two murals has started and will continue, weather permitting, on the south wall of the underpass first. The two existing freeway walls are 64 feet across.

As the tiles go up, the community may catch a glimpse of the south mural, which features a large oak tree with an expansive canopy filled with native species. Among other elements, a large bull elk will serve as a beautiful focal point.

The artwork on the tiles was done with glaze paints that were then fired to create long-lasting color.

"We worked closely with city public works and they approved prototypes of aesthetic elements," said Project Manager Cynthia Thompson of BCB Consulting. Using the right materials limits any potential damage, ensuring that the artwork is permanent. After installation, the city is responsible for long-term maintenance.

## Wilsonville students bring color to Interstate 5 underpass with 'Beauty and the Bridge' mural

Published: Friday, May 25, 2012, 6:00 AM



By **Rachel Stark, The Oregonian**

After graduation, Corinne Luper plans to trek down Wilsonville Road, wearing her cap and gown, to the bustling Interstate 5 interchange.

It's not the typical gathering spot for high school seniors, but Luper wants to see the long-awaited art going up under the bridge.

Called **Beauty and the Bridge**, the public art project features 7,200 square feet of student-painted tiles depicting local flora and fauna. Installation of the tiles on the Wilsonville Road underpass began this week.

Luper, a senior at **Wilsonville High School**, was one of more than 1,000 elementary, middle and high school students who created the mural. The kids researched, sketched and painted the tiles, then covered them with glaze and fired them in a kiln. The process made the artwork – the beaver, the deer, the ladybugs, the giant oak tree – pop with glossy, vibrant colors.



Rachel Stark/The Oregonian

Morgan Pina, a sophomore at Wilsonville High School, paints the finishing touches on a group of tiles for the Beauty and the Bridge project in March. "If I had a lot of research money, I would track the kids to see how this influenced them later in life," said Chris Watchie, the project's school program coordinator

Luper remembers the late nights spent working on her tiles, the days she felt she was painting "just for the heck of it." Last spring when she got involved, envisioning the final product was nearly impossible. "Now, it's really come to life," she said.

"The challenge for this project was for the council and the community to have this leap of faith," said Chris Watchie, Beauty and the Bridge school program coordinator. "They didn't know what it was going to look like."

A bigger challenge was the cost. The art project cost \$800,000 of urban renewal money. It was touted as the beautifying portion of the larger **\$21.5 interchange expansion project, also set to finish this summer.**

Cynthia Thompson, project manager with BCB Consulting, said she's fielded questions about the cost but thinks city council realized the value in adding charm to the city's gateway.

"You're going to spend a small percentage to make it not look like the Salem interchange," Thompson said, describing it as "enormous and gray."



"In my opinion, every community should do it, but of course I know there's a lot of people that don't agree with that."

On Monday, student leaders of the project presented an update and thanked city council for their support. They spoke about the 700 paintbrushes and 80 gallons of glaze used, and the days they came home with "paint under their finger nails."

Throughout the project, many of the same students toured City Hall to learn about the civic process, talked about economic development with a Fred Meyer manager, and explored the interchange with a construction manager. "It was like a VIP pass to what's happening behind the scenes," Luper said.

Mayor Tim Knapp applauded the students for creating an icon that reflects the community's sense of pride and hospitality. "It will set us apart as a different community the minute people get off the freeway."

As for Luper, she plans to go to college next year to study fine arts and journalism. She knows when she comes back to visit in years to come, the art will be there, welcoming her home.



Rachel Stark/The Oregonian

Tasks for the Beauty and the Bridge project were assigned to more than 1,000 local students according to their age group. Elementary school students painted the grass, bugs and birds, middle school students painted the giant oak tree, and high school students painted the large animals, like this coyote.

## Interchange ready for Beauty and the Bridge artwork

By: [Kallen Dewey Kentner, Wilsonville Spokesman](#)

Published: 5/22/2012 12:14:18 PM

The community may catch a glimpse of the long-awaited Beauty and the Bridge art as installation of the tiles finally begins this week on the south wall.

The ambitious art project involved over 1,000 Wilsonville students and about 7,200 glaze-painted square-foot tiles that will span both sides of the Wilsonville Road underpass.

"I am ecstatic, to be honest," said Project Manager Cynthia Thompson of BCB Consulting. "I've been working on this for a long time and I'm really excited to see it go up."

Thompson anticipates it taking about a month for General Contracting LLC to install the tiles on the south side. Once the south side is completed around mid-June, installation on the north side is expected to start if all goes well. The entire expanse of artwork should be installed by mid-July to the end of July.

The Student Art Council members gave their last update to the Wilsonville City Council at Monday's meeting. Two representatives from each of the school's involved in the art project updated the council on the final stages of the work. They then were awarded plaques in recognition of their contribution to the project.



Photo By: Christopher Shotola-Hardt

Beauty and the Bridge installation: *The murals placed along the walls of the Wilsonville Road freeway interchange will include floral and fauna, drawn and painted by local students.*

"It's a great project and Wilsonville should be very proud of their community and their school district and their city for taking risks because it's sort of an unusual thing to do a project like this," said Thompson, who believes it might be the largest bike and pedestrian project ever built in Wilsonville.

A sidewalk raised five feet off the ground will bring pedestrians up close to the artwork, where they will be protected from cars by a decorative railing, also designed by students.

As schools near the beginning of summer break, various assemblies and events at different schools will celebrate the completion of the murals and the work done by students.

Thompson said it's almost sad to be wrapping up the project.

"It's been a great experience working with the school district and the teams," she said. "We've almost become family."

Although the project is almost over, the community will be able to enjoy the artwork for many years into the future. Depicting the local and natural history of Wilsonville, the artwork will feature local ecosystems, landmarks and over 300 native plant and animal species.

Instead of the dark and dirty concrete typical of a freeway underpass, travelers traveling through will be treated to a vibrant expanse of artwork, creating a unique gateway to the city of Wilsonville.

"It's a valuable thing to bring beauty to infrastructure," said Thompson.

## Students show off 'Beauty and the Bridge' efforts at open house

By: [Kallen Dewey Kentner, Wilsonville Spokesman](#)

Published: 3/13/2012 12:08:44 PM

As a preview to its March 13 open house, the Student Art Council updated the Wilsonville City Council on the Beauty and the Bridge Project.

The Beauty and the Bridge art project has over 1,000 student artists that have worked on a brightly-colored tiled expanse depicting the natural and local history of Wilsonville. The two 36-foot murals will be installed as part of the improvements to the I-5 underpass on Wilsonville Road.

Members of the Student Art Council from Wilsonville High School, Wood Middle School, Boeckman Creek Primary and Boones Ferry primary school addressed the City Council on March 5.

The Art Council consists of two students from each school participating in the Beauty and the Bridge art project.



Photo By: Kallen Dewey Kentner

*Beauty and the Bridge: Courtney Ellis, a fourth grader at Boeckman Creek Primary School, puts a coat of glaze on the talons of a red-tailed hawk*

Emma Foster, a senior at Wilsonville High School reminded the council of the goals of the project, which include the involvement of Wilsonville students and the creation of "an attractive gateway to Wilsonville."

"I'm pleased to report that 90 percent of the three thousand hand-painted tiles have been completed," said Adrian Hart of Wood Middle School in his update.

Other students explained their part in the project, which Sadie Crystal of Boeckman Creek Primary says has used over 90 different colors of glaze and over 600 paintbrushes and will portray "over 100 different species of plants, insects, mammals, fish, amphibians and birds."

"We are proud of all the progress that is being made and are celebrating our achievements by sponsoring a community-wide open house," said Aliris Tang of Boeckman Creek Primary school.

The West Linn-Wilsonville School Board also received an update on the project ahead of Tuesday's open house scheduled for 3:30-7:30 p.m. at Wilsonville High School.

## Students create SMART art

By: [Kallen Dewey Kentner, Wilsonville Spokesman](#)

Published: 1/31/2012 12:10:10 PM

Wilsonville residents may be used to the familiar green and white SMART buses driving around town. But one SMART bus is now almost guaranteed to get a second glance.

The brightly-colored bus is decorated with art by students at Boeckman Creek Primary School depicting traffic congestion and solutions.

The bus was unveiled on Jan 26 at Boeckman Creek and students came out in groups to see the artwork, admiring the work done by themselves and their peers.

SMARTArt is an annual school-based community art contest that focuses on using creativity to depict what transportation options can do for the City of Wilsonville.



Photo By: Kallen Dewey Kentner

*SMARTArt: Students GET an up-close look at the colorful bus created by students at Boeckman Creek Primary School.*

Out of over 50 entries submitted, the winning three pieces of artwork were placed on the outside of the SMARTArt bus. Additional student entries are displayed on the inside of the bus and other SMART buses.

Older students were especially impressed by a small message stating, "This SMART ART brought to you by the artists at Boeckman Creek Primary School."

The project kicked off Boeckman Creek student's involvement in the Beauty and the Bridge public art project. Students learned about the I-5/Wilsonville road bicycle and pedestrian improvements and were taught about traffic and traffic congestion.

Working in teams of three to five, the third through fifth graders drew their idea of what traffic congestion looks like and what it would like if people use different transportation options.

The artwork was reviewed and voted on by city staff, the Beauty and the Bridge Art Team and the Student Art Council and the general public got a chance to vote at the Wilsonville Festival of Arts.

The SmartArt contest is an annual contest. In the past, both Boeckman Creek and Boones Ferry Primary students have participated.



# Beauty and the Bridge



## Wilsonville Road Bicycle & Pedestrian Enhancements



Current photos showing progress made to date on the interchange project:



Original Artist's Rendering



Current Wall



As Wilsonville Road interchange area converts from six lanes to eight lanes for vehicular safety and capacity improvements, bicyclists and pedestrians also benefit with better east/west crossings under I-5. Wilsonville's young student artists will create tile art to be incorporated into the design to beautify the environment to make it inviting, comfortable, and aesthetically pleasing, with the goals of improving mobility and encouraging bicycling and walking.

The [Wilsonville City Council](#) recognized the critical need for better community walking and bicycling connections on Wilsonville Road. With dedicated funds to improve the infrastructure, the project additionally provides Wilsonville public school students a unique civic and educational opportunity to craft a truly local work of art. The end result will connect youth not only to the present community but ever after to Wilsonville.

Beauty and the Bridge's key goals are to:

## City of Wilsonville: Website Pages from "Beauty &amp; The Bridge" I-5 Interchange Student Art Project

- Make Wilsonville Road more inviting to walk and bike
- Create a safe way to travel for people who walk and bike under I-5 and to cross the street
- Involve Wilsonville public schools in the creation of a unique piece of public art
- Create an attractive and inviting gateway to Wilsonville

The project will involve over a thousand of Wilsonville's elementary, middle, and high school students in the creation of public tiled art. To ensure that the project reflects student voices, a [Student Art Council](#) (SAC) formed early in the project. The SAC serves as a liaison between the project, project stakeholders, and the media. It represents just one layer of a remarkable [process](#) that brings together city staff, council, schools, and the community in combining public art with a major infrastructure construction project.

For more information about the interchange construction project, please see the Oregon Department of Transportation's project pages at [www.i5wilsonvilleroad.org](http://www.i5wilsonvilleroad.org).

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# Beauty and the Bridge



## About the Project



The Wilsonville City Council recognized the critical need for better community walking and bicycling connections on Wilsonville Road. With dedicated funds to improve the infrastructure. The project additionally provides students a unique civic and educational opportunity to craft a truly local work of art. The end result will connect youth not only to the present community but ever after to Wilsonville.

"This project has the potential to change the face of Wilsonville and create a welcoming gateway to the community. The richness of Wilsonville's natural resources will be celebrated in the design. I'm so proud of City leadership and their decision to invest in this focal point of the community by improving safety, capacity, and at the same time bringing beauty to this large scale infrastructure project. The best part of the project is that the young people of Wilsonville will be the "artists" creating this welcoming gateway for enjoyment today and long into the future. " noted Cynthia Thompson, Project Manager.



Beauty and the Bridge will span two school years and involve over a thousand of Wilsonville's elementary, middle and high school students.

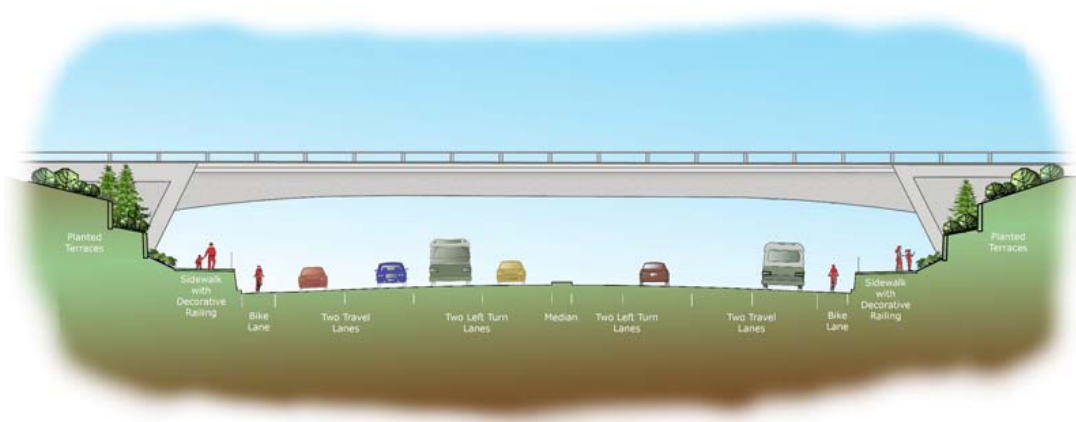
### The Project Team - from left to right:



**Seth Hogg** (Tile Logistics);  
**Linda Thatcher** (Wood Middle School Art Coordinator);  
**Cynthia Thompson** (Project Manager);  
 in front of Cynthia: **Lila-June Hjorten (Niki)** Tile Logistics/Quality Control Asst;  
**Jerry Werner** (Art Director);  
 on Jerry's right: **Cara Kirkpatrick** (Tile Installer);  
 to her right: **Rick Brosterhous** (Construction Liaison);  
 in front of Jerry: **Joan Carlson** (School Coordinator, Artist in Residence Boones Ferry Elementary);  
 next to Joan: **Christian Watchie** (School Program Manager);  
 next to Christian: **Christopher Shotola-Hardt** (Wilsonville H.S. Art Teacher);  
**Maggie Englund** (Art Coordinator – Boeckman Creek & now Wilsonville H.S.)



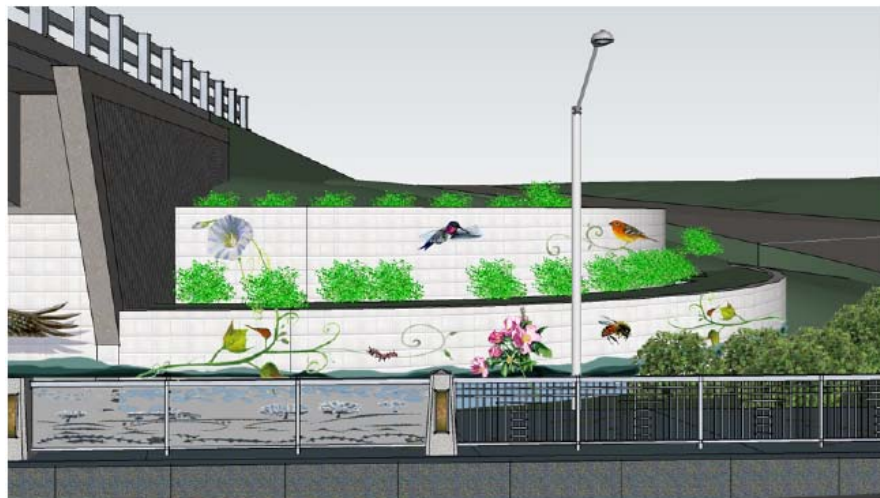
City of Wilsonville: Website Pages from "Beauty & The Bridge" I-5 Interchange Student Art Project



I-5 Bridge Concept Plan



SW Underpass Wall Concept Drawing



Sidewalk NE Concept Drawing

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# Beauty and the Bridge



## Process



The Design Process consists of the following four steps:

### Step 1 - Research



### Step 2 - Sketch



### Step 3 - Critique/Refine

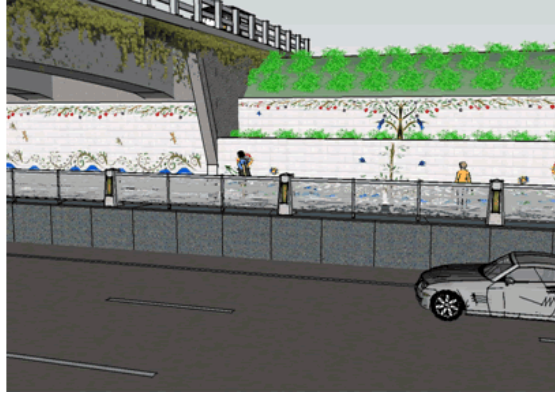


### Step 4 - Glazing/Transfer to Tiles



## City of Wilsonville: Website Pages from "Beauty &amp; The Bridge" I-5 Interchange Student Art Project

Students completed tasks according to their ages. Elementary school students were in charge of the landscape and small animals, middle school students painted a giant oak tree, and high school students worked on large "focal point" animals. They researched, sketched and painted tiles, then glazed and fired them in kilns. The process makes the artwork — grasses, flowers, foxes, elk, small fish — pop with a cheerful burst of color that even the grayest Oregon sky can't darken.



Railing Design - Artist Rendering

Railing Design - Wilsonville High School's Advanced Placement Art Students began designing the sidewalk railing - a key component of the I-5 / Wilsonville Road Interchange Project's bicycle and pedestrian enhancements. Jerry Werner, the artistic director, launched students' creativity with an overview of what public art can do for a community and the students role in its creation.

"My students are taking their commission from the city for this major public art piece very seriously. They have risen to the challenge, responded well to the early critique of their designs, and are producing a level of work that will astound the citizenry of this community. The people of Wilsonville will not believe that these railings were designed by high school students." - Christopher Sholota Hardt, WHS Art Director

The railing represents the first key project milestone as students prepare for spring tile production.

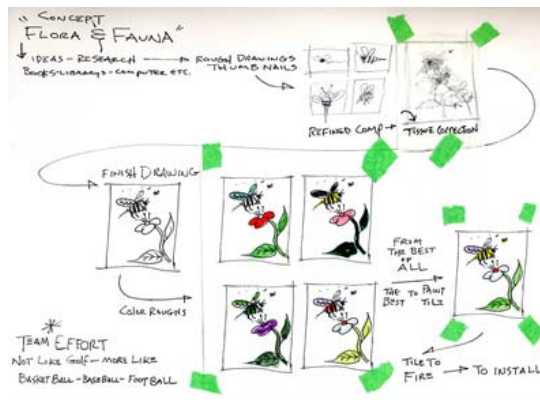
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# Beauty and the Bridge



## Step 1 - Research



# Beauty and the Bridge



## Step 2 - Sketch

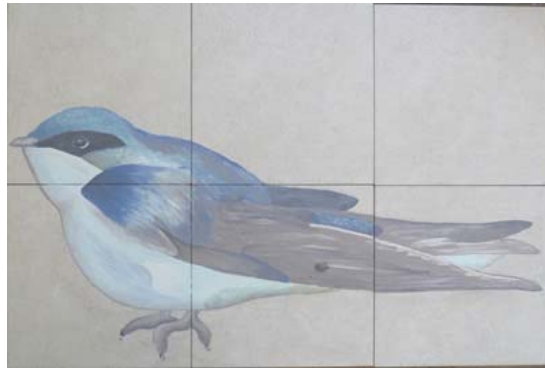




# Beauty and the Bridge



## Step 4 - Glazing



# Beauty and the Bridge



## News



Read recent news articles and featured stories about the Beauty and the Bridge Project:

[Oregon Public Broadcasting's Arts and Life Website](#)

[Oregon Live.com Website](#)

Wilsonville Spokesman Articles:

[January 31, 2012](#)

[May 22, 2012](#)

[March 13, 2012](#)

[June 6, 2012](#)

Work begins on tiles installation





City of Wilsonville: Website Pages from "Beauty & The Bridge" I-5 Interchange Student Art Project



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## Student Art Council



To ensure the project reflects student voices, the project formed a student art council made up of representatives for participating schools. Its role is to serve as liaison between the *Beauty and the Bridge Project* and the Wilsonville City Council, community, media and students' school communities.

Beauty and the Bridge connects with over 1,000 Wilsonville student artists from:

- Wilsonville High School
- Arts & Technology High School
- Inza R. Wood Middle School
- Boones Ferry Elementary School
- Boeckman Creek Primary School



### SAC Members

Wilsonville High School -Corinne Luper- Chris Lundigran  
 Wilsonville Arts & Technology -Emma Foster- Jason Riggen  
 Inza R. Wood Middle School -Adrian Hart- Jessica Johnson  
 Boeckman Creek Primary School -Sadie Crystal- Aliris Tang- Briana Barnett  
 Boones Ferry Primary School- TomasVacca- Nicole Johnson



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